

GRAMMATICAL ERRORS IN LIL WAYNE FEAT BRUNO MARS' *MIRROR* SONG

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Abstrak

Tujuan penelitian ini adalah untuk mengidentifikasi kesalahan tata bahasa pada lagu berjudul *Mirror* yang dibawakan oleh Lil Wayne dan Bruno Mars. Penelitian ini menggunakan metode penelitian kualitatif deskriptif. Data penelitian diperoleh dari kanal YouTube Lil Wayne dan liriknya dari [genius.com](https://www.genius.com) dan [musixmatch.com](https://www.musixmatch.com). Para peneliti menemukan ada dua kesalahan tata bahasa dengan satu kategori yang sama pada lagu ini. Kategori kesalahan tata bahasa yang ditemukan adalah *omission* kata kerja bantu utama.

Kata Kunci: tata bahasa, analisis kesalahan, lagu

Abstract

The objective of this research is to identify grammatical errors in Lil Wayne feat Bruno Mars' Mirror song. This study employs a qualitative descriptive research methodology. The data in this study is from the YouTube channel of Lil Wayne and search the lyrics from [genius.com](https://www.genius.com) and [musixmatch.com](https://www.musixmatch.com). The researchers found two grammatical errors in one category that occurred in this song. The category of grammatical errors that is found is omission of the main auxiliary.

Keywords: grammar, error analysis, song

INTRODUCTION

Humans have their own way of communicating their feelings to others. Most people cannot convey their feelings through gambling, so need the media to convey these feelings. One of them is through a song. In the song, we can find meaningful lyrics accompanied by beautiful musical accompaniment. On the other hand, when creating a song, the creators must also harmonize the lyrics and tones of the instrument. So that the rhymes are created in harmony and pleasant to hear. Because of this, they have the freedom to change and reverse grammatical standards and even ignore general diction and pronunciation to get the desired effect, it is known as the freedom of the poet (Petra, 2018).

Errors that occur in a song often make listeners or readers of song lyrics will experience confusion. Errors that often occur are usually in the use of improper pronouns, incorrect verb forms, the use of improper tenses, improper grammar, and improper pronunciation of lyrics to make the listeners experience confusion about the intention of the song being sung.

One of them is *Mirror* song by Lil Wayne feat Bruno Mars. The researchers selected the song for more in-depth analysis. The objective of this study is

to identify and examine any grammatical errors that may be present in the data sources. The approach for gathering and analyzing the data sources used in this study by the researchers was descriptive qualitative theory. As a result, the researchers identified several grammatical errors in the song. Song writers do not give enough thought to the use of grammar when producing a song for the sake of adjusting harmony in a song.

THEORETICAL FRAMEWORK

This section presents theories related to the topic of this study. Three parts are explained: grammatical errors, song, and previous studies.

Grammatical Error

Grammar is one of the most important aspects of using a language. Everyone should use language in a structured and correct manner, in written and unwritten. This avoids misunderstandings in communication. The four primary grammatical categories are determiner, auxiliary, coordinator, and complementizer. They serve to align the lexical categories (Gelderen, 2010).

In prescriptive grammar, an error is defined as an incorrect, unusual, or disputed usage, such as an

incorrect verb tense or an incorrect placement of a modifier. Compare accuracy, which is frequently referred to as a use of error, with grammatical error. Factual errors, logical fallacies, misspellings, typographical errors, and erroneous punctuation are frequently distinct from grammatical error, however they can occasionally be misinterpreted. It's interesting to note that most people appear to consider usage errors to be more of a barrier to effective communication than gaffes or prospective errors. (Nurchaerani et al., 2020).

Selvanay and Ermansyah (2021) explained that grammatical means the significance that emerges from the word arrangement and grammatical signal in sentences. There are numerous methods to order words to convey grammatical meaning. Grammatical meaning is supported by numerous fundamental ideas. It must be inclusive of word classes, relative, as shown by word form, and comprehend the speaker's expressiveness. While the words' meanings are distinct, errors and mistakes are frequently used interchangeably. A mistake relies on an incorrect assumption or fails to put previously acquired knowledge to use.

Song

Song is a means that can channel the message to be conveyed by the authors of the song. Each song has a different genre and depends on the songwriter's wants it. Each song also has a different meaning because it adjusts the taste you want to make in the form of writing which is then sung.

One example is the *Mirror* song. The song was released on September 13, 2011. It has genres of hip-hop and rap ballads. As the title implies, the song is sung by Lil Wayne feat Bruno Mars. The song was written by several people, namely Dwayne Michael Carter Jr or commonly known as Lil Wayne, then there is Peter Gene Hernandez or commonly known as Bruno Mars, then there is Phillip Martin Lawrence, and Ramon Owen. The song lasts 3.48 (three minutes and forty-eight seconds).

The researchers chose this song because this song received a lot of awards and has a genre that is liked by many people. The researchers analyze the song and learn that it is a depiction of the life of Lil

Wayne. After knowing the meaning of the song, the researchers also found several grammatical errors on there. Therefore, the author chose this song for more in-depth research.

Previous Studies

There are few studies related to the topic of this current study, i.e., Nurchaerani (2020) and Fenetta (2016). Nurchaerani et al (2020) identified grammatical faults in a number of popular songs between 2010 and 2020. Singers do not actually think about their grammar when writing songs. The thesis will look at how often grammatical errors arise in lyrics to popular pop songs. The theoretical portion defines the examined musical genre, its traits, and the lyrical organization. It also outlines the conventions seen in pop song lyrics, as well as the guidelines for writing song lyrics that relate to tying lines to music. The practical part focuses on the organization and content of a particular song's lyrics, followed by an analysis and possible excerpting error repair.

Next, Fenetta (2016) discovers the errors in song lyrics. The sentences, clauses, and phrases used in this study are derived from the lyrics of songs by Will I Am. This study aims to identify the many kinds of errors that can be heard in music and their root causes. According to the study, the errors found in Will I Am's songs are influenced by external elements such as society and profession.

METHODS

The researchers employed a qualitative descriptive research methodology for this investigation. The grammatical errors in the *Mirror* song by Lil Wayne feat Bruno Mars were described and categorized by the researcher using a qualitative descriptive research method. The lyrics of the song, which was created by Lil Wayne and Peter Gene Hernandez or called Bruno Mars, are the focus of this study. Researchers gathered transcripts of the lyrics from the internet and then used them to assess the research data.

Technique of Data Collection

The first step is the researcher's search for Lil Wayne's original music video *Mirror* feat Bruno Mars on YouTube. Then the researchers searched

for Lil Wayne's original music video Mirror feat Bruno Mars on his YouTube channel. The second step is for the researchers to open the website genius.com and musixmatch.com to find the lyrics of the song to be analyzed.

The song's lyrics were chosen by the author individually. There are two categories for the chosen lyrics. Its purpose is to contrast two different lyrics. Identifying the error's root cause is useful. The author highlights any grammatical faults in each sentence, clause, and phrase. The researchers then examined the error-occurrence process.

Technique of Data Analysis

There are some data analysis steps in this study. The first step is to organize data, which will be organized into the song that will be evaluated, examined, and analyzed. The second step is to follow the framework; this stage keeps the researcher focused on evaluating the intents of the songs and is inextricably linked to the theory utilized to conduct the research. The third step is to sort the data framework data, which has been categorized and classified grammatically. Finally, after examining the data, the lyrics of each stanza are grammatically examined. That is the process at work in this research.

FINDING

This section demonstrates the category of grammatical errors, i.e., grammatical errors in the omission of the main auxiliary, in the *Mirror* song by Lil Wayne feat Bruno Mars. There are two occurrences of the errors.

This part also presents examples of the error. The first one is:

(1) **You looking** at me but I'm lookin through you

In verse (1), the author of this song made an error, i.e., in the omission of the main auxiliary. The part *You looking at me but I'm lookin through you* in verse (1) is present continuous tense. After the word *you*, there is immediately the word *looking*, without the presence of auxiliary verbs. As a result, the lyrics above should use the auxiliary verb *are* as the connectivity to the subject *you*. Therefore, the

correct one should be *You are looking at me, but I'm looking through you*.

As a result, the auxiliary verb should be used as the connector to the subject *you* in the lyrics above. As a conclusion, the correct one should be chosen, that is, *You are looking at me, but I'm looking through you*.

Another instance of error is in the following verse.

(2) And no message could **been** any clearer

In verse (2), the author of this song made an error, in the omission of the main auxiliary. The part *And no message could been any clearer* in verse (2) is error grammatical. After the word *could*, there is immediately the word *been*. As a result, the lyrics above should use *be* or *have been* for the correct one. Therefore, the correct one should be *And no message could be any clearer*.

DISCUSSION

This section discusses the findings of this study and the previous ones. There are differences and similarities between these two previous studies and this study.

Research	Differences	Similarities
Grammatical Error in Famous English Pop Songs Between 2010-2020 by Nurchaerani, Deliza, and Wardi	There are many songs, not only one	-
	There are many categories of error analysis found	
Grammatical Error in Will I Am's Songs by Fenetta	There are many songs, not only one	Has the same error analysis in one category at the omission of the main auxiliary
	There are many categories of error analysis found	
Grammatical Error in Lil Wayne feat Bruno Mars' <i>Mirror</i> Song	Only one song	Has the same error analysis in one category at the omission of the main auxiliary
	There is only one category of error analysis found	

CONCLUSION

The last session explains the conclusions of the study. This study found grammatical errors in the Mirror song by Lil Wayne feat Bruno Mars. Two grammatical faults in one category were discovered by this analysis. The omission of the main auxiliary falls within the category of these grammatical errors.

From the discussion above, it can be seen that the comparison between the two studies from Nurchaerani et al. (2020) and Fenetta (2016) with this study is the number of songs analyzed, the total type of grammatical errors in the study, and the last it has the same error analysis in one category at the omission of the main auxiliary

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